

Recuerdos de la Alhambra

♩ = 96

Francisco Tárrega (1852-1909)

1. Gitarre

The first system of musical notation for guitar. It consists of a treble clef staff in 3/4 time and a six-string guitar staff. The treble staff contains three measures of music, each starting with a treble clef and a 3/4 time signature. The guitar staff shows the fretting for each measure: (0)-(0)-(0) for the first measure, (0)-(0)-(0) for the second, and (3)-(3)-(3) for the third. The fretting is indicated by numbers 0, 2, 1, 2, 4, and 2 on the strings.

The second system of musical notation for guitar. It consists of a treble clef staff in 3/4 time and a six-string guitar staff. The treble staff contains three measures of music, each starting with a treble clef and a 3/4 time signature. The guitar staff shows the fretting for each measure: (1)-(1)-(1) for the first measure, (1)-(1)-(1) for the second, and (3)-(3)-(3) for the third. The fretting is indicated by numbers 0, 2, 2, 2, 4, and 2 on the strings.

The third system of musical notation for guitar. It consists of a treble clef staff in 3/4 time and a six-string guitar staff. The treble staff contains three measures of music, each starting with a treble clef and a 3/4 time signature. The guitar staff shows the fretting for each measure: (0)-(0)-(0) for the first measure, (0)-(0)-(0) for the second, and (0)-(0)-(0) for the third. The fretting is indicated by numbers 0, 2, 1, 2, 1, and 2 on the strings.

4

(0) (0) (0) — (0) (0) (0) — 1 (0) (0) (0) — (0) (0) (0) — 3 (1) (1) (1) — (1) (1) (1)

0 2 1 2 3 0

5

(3) (3) (3) — (3) (3) (3) — 5 (3) (3) (3) — (3) (3) (3) — 3 (1) (1) (1) — (1) (1) (1)

3 0 5 0 3 0

6

(0) (0) (0) — (0) (0) (0) — 1 (0) (0) (0) — (0) (0) (0) — 3 (1) (1) (1) — (1) (1) (1)

3 0 1 0 3 0

7 (3) (3) (3) (3) (3) (3) 5 (3) (3) (3) (3) (3) (3) 5 (3) (3) (3) (3) (3) (3) 5

8 (3) (3) (3) (3) (3) (3) 5 (3) (3) (3) (3) (3) (3) 5 (3) (3) (3) (3) (3) (3) 5

9 (8) (8) (8) (8) (8) (8) 10 (8) (8) (8) (8) (8) (8) 8 (7) (7) (7) (7) (7) (7) 10

19

(1)-(1)-(1) (1)-(6) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0)

1 2 1 2 1 2

20

(0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0)

1 2 1 2 1 2

21

(0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (3)-(3)-(3) (3)-(3)-(3)

1 2 4 2

22

(1)-(1)-(1) — (1)-(1)-(1) 2 (1)-(1)-(1) — (1)-(1)-(1) 2 (3)-(3)-(3) — (3)-(3)-(3) 4 2

0 2 2 4 2

23

(0)-(0)-(0) — (0)-(0)-(0) 1 (0)-(0)-(0) — (0)-(0)-(0) 1 (0)-(0)-(0) — (0)-(0)-(0) 1

0 2 1 2 1 2

24

(0)-(0)-(0) — (0)-(0)-(0) 1 (0)-(0)-(0) — (0)-(0)-(0) 3 (1)-(1)-(1) — (1)-(1)-(1) 0

0 2 1 2 3 0

Musical notation for measures 25-27. The top staff shows a treble clef with a melodic line consisting of eighth-note triplets and descending intervals. The bottom staff shows a bass clef with a bass line featuring triplets and single notes. Measure numbers 25, 26, and 27 are indicated on the left.

Musical notation for measures 28-30. The top staff shows a treble clef with a melodic line consisting of eighth-note triplets and descending intervals. The bottom staff shows a bass clef with a bass line featuring triplets and single notes. Measure numbers 28, 29, and 30 are indicated on the left.

Musical notation for measures 31-33. The top staff shows a treble clef with a melodic line consisting of eighth-note triplets and descending intervals. The bottom staff shows a bass clef with a bass line featuring triplets and single notes. Measure numbers 31, 32, and 33 are indicated on the left.

28 (3) (3) (3) (3) (3) (3) 5 (3) (3) (3) (3) (3) (3) 5 (3) (3) (3) (3) (3) (3) 5

29 (8) (8) (8) (8) (8) (8) 10 (8) (8) (8) (8) (8) (8) 8 (7) (7) (7) (7) (7) (7) 10

30 (5) (5) (5) (5) (5) (5) 6 (5) (5) (5) (5) (5) (5) (7) (7) (7) (7) (7) (7) 6

31 (5)-(5)-(5) (5)-(5) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4)

32 (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4)

33 (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (5)-(5)-(5) (5)-(5)-(5)

34 (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4)

35 (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4)

36 (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4) (4)-(4)-(4)

37 (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6)

38 (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6)

39 (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6) (6)-(6)-(6)

37

(0) (0) (0) — (0) (0) (0) — (0) (0) (0) — (0) (0) (0) — (3) (3) (3) — (3) (3) (3)

0 2 0 2 4 2

38

(1) (1) (1) — (1) (1) (1) — (1) (1) (1) — (1) (1) (1) — (3) (3) (3) — (3) (3) (3)

1 1 2 1 2 1

39

(1) (1) (1) — (1) (1) (1) — (0) (0) (0) — (0) (0) (0) — (0) (0) (0) — (0) (0) (0)

0 2 1 2 1 2

40

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

41

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

42

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

System 1: Measures 43-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar fretting with fingerings (0, 2) and a capo position of 2.

System 2: Measures 44-46. The top staff continues the melody. The bottom staff shows guitar fretting with fingerings (0, 2) and a capo position of 2.

System 3: Measures 45-47. The top staff continues the melody. The bottom staff shows guitar fretting with fingerings (0, 4) and a capo position of 3.

46 (10)(10)(10) (10)(10)(10) 12 (10)(10)(10) (10)(10)(10) 3 (2) (2) (2) (2) (2) (2)

0 12 12 3 4

47 (2) (2) (2) 3 (2) (2) (2) (0) (0) (0) (0) (0) (0) 2 (0) (0) (0) (0) (0) (0)

0 2 2 2 2

48 (0) (0) (0) (0) (0) (0) 2 (0) (0) (0) (0) (0) (0) 2 (0) (0) (0) (0) (0) (0)

0 2 2 2

55

(0) - (0) - (0) (0) - (0) (2) - (2) - (2) 2 (2) - (2) - (2) 4 (2) - (2) - (2) 6 (2) - (2) - (2)

56

(2) - (2) - (2) 2 (2) - (2) - (2) 4 (2) - (2) - (2) 2 (0) - (0) - (0) 2 (2) - (2) - (2) 4 (3) - (3) - (3)

57

(0) - (0) - (0) (0) - (0) - (0) 2 (0) - (0) - (0) (0) - (0) - (0) 4 (3) - (3) - (3) 2 (3) - (3) - (3)

58

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (3) (3) (3)

59

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

60

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

61 (2) (2) (2) (2) (2) (2) 3 (2) (2) (2) (2) (2) (2) 3 (2) (2) (2) (2) (2) (2)

0 4 4 4

62 (10) (10) (10) (10) (10) (10) 12 (10) (10) (10) (10) (10) (10) 3 (2) (2) (2) (2) (2) (2)

0 12 12 4

63 (2) (2) (2) (2) (2) (2) 3 (2) (2) (2) (2) (2) (2) 2 (0) (0) (0) (0) (0) (0) 2 (0) (0) (0) (0) (0) (0)

0 2 2 2

System 1: Measures 64-66. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The bottom staff shows guitar fretting with fingerings (0), (2), and (2) for measures 64-66.

System 2: Measures 65-67. The top staff continues the melody. The bottom staff shows guitar fretting with fingerings (5), (4), and (4) for measures 65-67.

System 3: Measures 66-68. The top staff continues the melody. The bottom staff shows guitar fretting with fingerings (4), (6), (5), (4), (5), and (6) for measures 66-68.

67

(2) (2) (2) — (2) (2) (2) — 2 (0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0)

4 6 2 6 2 6

68

(0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0)

4 1 2 1 2 1

69

(3) (3) (3) — (3) (3) (3) — (3) (3) (3) — (3) (3) (3) — (3) (3) (3) — (3) (3) (3)

2 3 3 0 2 3

73

(2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) 2

74

(2) (2) (2) 3 (2) (2) (2) 3 (2) (2) (2) 3 (2) (2) (2) 3 (2) (2) (2) 3 (2) (2) (2)

75

(0) (0) (0) 3 (0) (0) (0) 2 (1) (1) (1) 3 (1) (1) (1) 2 (3) (3) (3) 3 (3) (3) (3)

System 1: Measures 76-78. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns and slurs. The middle staff shows guitar chord diagrams: (0)-(0)-(0) for measures 76-77, and (0)-(0)-(0) with a 2 for measure 78. The bottom staff shows fretting positions: 0 for measure 76, and 2 for measures 77 and 78.

System 2: Measures 76-78. This system is identical to System 1, showing the same melodic and harmonic structure for measures 76-78.

System 3: Measures 76-78. The top staff is identical to the previous systems. The middle staff shows guitar chord diagrams: (0)-(0)-(0) for measures 76-77, and (0)-(0)-(0) with a 1 for measure 78. The bottom staff shows fretting positions: 0 for measure 76, and 1 for measures 77 and 78.

82

(2) (2) (2) 3 (2) (2) (2) 3 (2) (2) (2) 3 (2) (2) (2) 3 (2) (2) (2) 3

83

(0) (0) (0) 3 (0) (0) (0) 2 (1) (1) (1) 3 (1) (1) (1) 2 (3) (3) (3) 3 (3) (3) (3)

84

(0) (0) (0) 2 (0) (0) (0) 2 (0) (0) (0) 2 (0) (0) (0) 2 (0) (0) (0)

Musical notation for guitar piece "Recuerdos de la Alhambra" by Francisco Tárrega, measures 85-87. The notation is presented in three systems, each containing a treble clef staff, a guitar staff with fret numbers, and a bass clef staff. The key signature is one sharp (F#).

Measure 85: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0). The bass clef staff shows fret numbers: 0, 2, 2, 2.

Measure 86: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (4) (4) (4) — (4) (4) (4) — 5 (4) (4) (4) — (4) (4) (4) — 5 (4) (4) (4) — (4) (4) (4). The bass clef staff shows fret numbers: 0, 2, 2, 2.

Measure 87: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (2) (2) (2) — (2) (2) (2) — 2 (0) (0) (0) — (0) (0) (0) — 4 (3) (3) (3) — (3) (3) (3). The bass clef staff shows fret numbers: 0, 2, 2, 2.

Musical notation for guitar piece "Recuerdos de la Alhambra" by Francisco Tárrega, measures 85-87. The notation is presented in three systems, each containing a treble clef staff, a guitar staff with fret numbers, and a bass clef staff. The key signature is one sharp (F#).

Measure 85: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0). The bass clef staff shows fret numbers: 0, 2, 2, 2.

Measure 86: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (4) (4) (4) — (4) (4) (4) — 5 (4) (4) (4) — (4) (4) (4) — 5 (4) (4) (4) — (4) (4) (4). The bass clef staff shows fret numbers: 0, 2, 2, 2.

Measure 87: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (2) (2) (2) — (2) (2) (2) — 2 (0) (0) (0) — (0) (0) (0) — 4 (3) (3) (3) — (3) (3) (3). The bass clef staff shows fret numbers: 0, 2, 2, 2.

Musical notation for guitar piece "Recuerdos de la Alhambra" by Francisco Tárrega, measures 85-87. The notation is presented in three systems, each containing a treble clef staff, a guitar staff with fret numbers, and a bass clef staff. The key signature is one sharp (F#).

Measure 85: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0) — 2 (0) (0) (0) — (0) (0) (0). The bass clef staff shows fret numbers: 0, 2, 2, 2.

Measure 86: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (4) (4) (4) — (4) (4) (4) — 5 (4) (4) (4) — (4) (4) (4) — 5 (4) (4) (4) — (4) (4) (4). The bass clef staff shows fret numbers: 0, 2, 2, 2.

Measure 87: Treble clef staff shows a melodic line with a sharp sign. The guitar staff shows fret numbers: (2) (2) (2) — (2) (2) (2) — 2 (0) (0) (0) — (0) (0) (0) — 4 (3) (3) (3) — (3) (3) (3). The bass clef staff shows fret numbers: 0, 2, 2, 2.

88

Musical notation for measure 88, including a treble clef, a key signature of one sharp (F#), and a guitar-specific notation system with a six-line staff and a fretboard grid below it. The guitar notation includes fingerings such as (2) (2) (2) and numbers 0, 2, 4.

89

Musical notation for measure 89, including a treble clef, a key signature of one sharp (F#), and a guitar-specific notation system with a six-line staff and a fretboard grid below it. The guitar notation includes fingerings such as (2) (2) (2) and numbers 0, 2, 3, 4.

90

Musical notation for measure 90, including a treble clef, a key signature of one sharp (F#), and a guitar-specific notation system with a six-line staff and a fretboard grid below it. The guitar notation includes fingerings such as (2) (2) (2) and numbers 0, 2, 3, 4.

Musical score for guitar, measures 91-93. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 91 contains a melodic line with notes G4, A4, B4, C5, and a bass line with fret numbers 2, 2, 2, 0, 5. Measure 92 contains a melodic line with notes D5, E5, F#5, G5, and a bass line with fret numbers 12, 10, 11, 0. Measure 93 contains a melodic line with notes G5, A5, B5, C6, and a bass line with fret numbers 2, 2, 4, 5. The score includes a treble clef, a key signature of one sharp, and a common time signature. The bass line is indicated by fret numbers below the strings.